



**CALL FOR ENTRIES: AUTHENTIC MARKS**  
**5<sup>th</sup> Annual International Miniature Printmaking Exhibition, 2023**

Returning for its 5<sup>th</sup> year, Shaghaf Group invites all printmakers to participate in **Authentic Marks**, an international open call for miniature prints. By taking part in this year's exhibition, your work will be showcased during Dubai Art Week, an internationally recognized event that brings art professionals and practitioners together from around the world. Last year's event featured 158 original printmaking works from 31 countries, live printing demonstrations, a glow-in-the-dark exhibition space, and a successful opening reception at Dubai Design District.

This international exhibition is open for all artists practicing fine art printmaking. Artists are encouraged to submit up to 2 original artworks for the exhibition with a maximum print size of 22 x 30 inches. We are glad to be a part of the global reopening this year and invite artists from around the world to join us in leaving their "print" on the creative community. In addition, the exhibition this year invites all participating artists to share a video of their own printmaking studio practice, giving our audience a glimpse of studio techniques, concepts, processes from around the world.

**Returning this year and based on the success of last year's glow room, we are again opening an option for artists to exhibit in Authentic Glow, our glow-in-the-dark and blacklight gallery space.** In addition to our regular printmaking exhibition, we are also opening the glow space for all printmakers to participate if interested. Any works that utilize either glow in the dark or blacklight-reactive techniques are welcome to apply, with a maximum print size of 22 x 30 inches. [Examples from last year's room](#) are on the website and we look forward to seeing what you have to add to this unique concept!

All works in **Authentic Marks & Authentic Glow** will be exhibited and included in the exhibition catalog, which will be sent electronically to every participating artist.

**Authentic Marks Gallery:**

- All printmaking techniques are accepted.
- Each artist can submit **1- 2 prints**, measuring a maximum paper size of 22 x 30 inches.
- Optional: Send us a video of the your studio space, practice, or process. Files can be sent using [We Transfer, if needed](#). **Please include your name in the message with the title: "Authentic Marks 2023"**

### **Authentic Glow Gallery:**

- All printmaking techniques utilizing blacklight or glow in the dark lighting are accepted. (Examples include: fluorescent inks, glow-in-the-dark inks, dark inks on bright white papers, white inks on dark papers)
- Each artist can submit **1- 2 prints**, up to **22 x 30 inches** in paper size.

### **Application Guidelines:**

1. 1 - 2 original prints, completed in the past 5 years.
2. Works can be in any printmaking medium (or combination of media).
3. All entrants must submit the following online through [callforentry.org](http://callforentry.org):
  - Application form
  - High-quality image of each work (jpeg format, 2- 5 MB size)
  - \$40 entry fee
4. **All online application materials must be received by Feb 11, 2023.**
5. The works are required to be delivered, unframed, by **Feb 20, 2023** with the label fixed to the reverse side of the print. Package should be clearly marked "**NO COMMERCIAL VALUE**"
6. Works must be in excellent condition on arrival. Artists are required to package work carefully for transport. Shaghaf takes no responsibility for works lost or damaged in transit.
7. All submitted works will join the Shaghaf Permanent Collection at the close of exhibition.
8. Artwork images must be available for the purpose of the catalog publication.
9. All sales inquiries will be directed to the individual artists.

Please visit <https://www.shaghafgroup.com/authenticmarks2023> for more information about the organization, previous exhibitions and events and for upcoming exhibition details.

**After entry, please mail your work(s) with attached label to:**

**Printmaking Studio  
c/o Zayed University  
PO Box 19282  
Dubai, United Arab Emirates  
(+971) 056-8933300  
(If required, post code is 19282**



**Application Form (save as PDF)**  
**Authentic Marks**  
**5<sup>th</sup> Annual International Miniature Printmaking Exhibition, 2023**

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**Entry Form**

- Main Gallery
- Blacklight/Glow Room

**Artist's Name :**

**Address :**

**Email Address :**

**Country :**

**Phone :**


**Details of work - Print 1**

**Title of work :**

**Date of work :**

**Medium :**


**Details of work - Print 2**

**Title of work :**

**Date of work :**

**Medium :**


**Important Dates**

Entries close:

**Feb 11, 2023**

Works delivered by:

**Feb 20, 2023**

Exhibition dates:

**March, 2023 (Opening Date and Time TBA)**

**Labels (Please attach to back of each print)**

(Affix to print back)



ARTIST NAME: \_\_\_\_\_

TITLE OF WORK: \_\_\_\_\_

DATE OF COMPLETION: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

COUNTRY: -----

- Main Gallery
- Blacklight/Glow Room

(Affix to print back)



ARTIST NAME: \_\_\_\_\_

TITLE OF WORK: \_\_\_\_\_

DATE OF COMPLETION: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

COUNTRY: -----

- Main Gallery
- Blacklight/Glow Room